



The Ghislaine Garcin, Maille & feutre



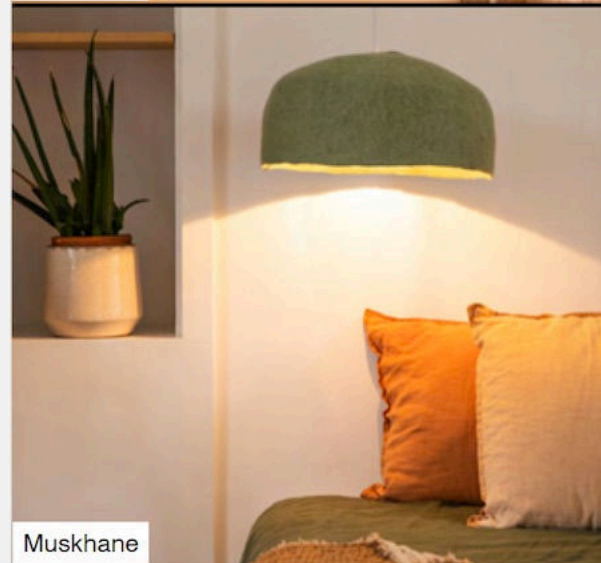
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FELTED COMFORT CREATURES

The pandemic has made more of us seek comfort in the home, and in response, we're seeing more designs using organic, natural, and irregular shapes to cocoon and enrobe, almost protect with generous, round curves. Felt has proven an ideal material for creating all of the above. Often seen artfully sculpted into soft-edged, non-uniform, creative forms, such as pebbles, sustainable felt is calling out to designers this year, who have updated the material's uses in modern ways. French-Nepalese brand, Muskhane, uses sustainable, felted wool in natural tones to handmade, using artisanal methods, everything from organically-formed, sculptural lamps, to tableware, rugs, and pebble-like pillows, all of which are resolutely modern. The Ghislaine Garcin, Maille & feutre [Knitting & felt] studio in France merges traditional felt craft with knitting, to create limited-edition, contemporary, yet cozy and inviting interior objects that draw their organic forms from nature – think stones, riverbanks, or layers of strata. Again, the pebble, in versions of irregularly-shaped pillows is seen here, beside complementary rugs, and felted tabletops that suggest natural landscapes rendered in soothing ribbons of earthy tones, and subtle textures that interweave to form depth.



Muskhane



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